

60th “ARCANGELO SPERANZA” INTERNATIONAL PIANO COMPETITION

Taranto, 2 – 5 november 2022

RULES AND REGULATIONS

Rule. 1

The **Amici della Musica** “Arcangelo Speranza” APS in Taranto, organizes the 60th International Piano Competition which will take place in Taranto from November 2 to 5, 2022 and is opened to participants of maximum age 35 (born after October 30th 1987).

Rule. 2

Candidates who intend to participate must duly fill in the application form (including a photo, a copy of the identification card or passport and a copy of the receipt of payment) on our website www.amicidellamusicataranto.it/international-piano-competition and send it on-line before October 15, 2022. **A maximum number of 50 participants will be accepted. All applications must be completed with all requested documentation, including a receipt of the application fee; any application not including this receipt will be rejected.**

Rule. 3

An application fee of € 100,00 (which will be reimbursed in case the competition will be cancelled for Covid-19 emergency, *sending/ receiving bank expenses will be excluded*) is due enclosed with the application form, payable by Credit Transfer deposit on account no. 150836/3 to: Associazione onlus Amici della Musica “Arcangelo Speranza” at the ALLIANZ BANK – Milano agency, cin: N, BIC: BKRAITMM, IBAN: IT59N0358901600010570608694, including the name of the participant.

Rule. 4

All participants are requested to be present on November 2, 2022 at 3.00 p.m. – at Addresswith their document of identification to complete any necessary registration procedure. The list of participants for the examinations will be made by means of a draw soon after the registration as well as the first round.

Rule. 5

The five Jury members have been selected among important musicians, pianists, teachers at the major Conservatories, musicologists and/or critics. In case of any change or substitution of the Jury members this will be communicated on the website www.amicidellamusicataranto.it/international-piano-competition .

Rule. 6

The judgement of the Jury members is irrevocable and indisputable. The Jury reserves the right not to assign any award in case of participants not satisfying the competition requisitions. The first Prize is indivisible. The second and third Prizes could be divided between two or more winners: in this case the award will be divided in equal parts.

Rule. 7

The Jury members will not be allowed to invite any participant who had any educational relationship or previous private lessons with the same member. In case of participants who attended a course or masterclass by the Jury members in the past the same members will not be allowed to any vote to that candidate.

The turnover of the examination will be voted by the majority of the Jury member upon the “pass/not passed the test” criteria and the numbers of the passed candidates will be decided by the Jury at the time.

Members of Amici della Musica will be allowed to participation with the condition of not interfering with the Jury’s judgement or processing candidates.

Rule. 8

The Jury may ask the participants to play again any part of the program or to shorten the program if longer than the scheduled time, if necessary. All *repertoire* must be played by memory. At the end of each examination a minutes of the adjudications will be approved and signed. The adjudications are public and may be requested for view to the Jury at the end of the Competition.

Rule. 9

Participants cannot request any cash compensation for the final examination, nor for any eventual radio or television registration (CD, DVD or other) or on streaming - of the performance during all the duration of the Competition. With the acceptance of the present rules the participants approve the distribution of his/her performance, even on-demand.

Rule. 10

The Artistic Director has the right to take any final decision on any issue which is not included herewith and/or to solve any different issues.

Rule. 11

Upon submission of the application form by the participants, the present rules and regulations are accepted unconditionally. For any eventual controversy, the forum will be Taranto.

PROGRAM

PRELIMINARY ROUND (*duration 15 minutes*)

November 2, 2021 - 03:00 p.m

November 3, 2021 - 09:00 a.m

- 1) **Scarlatti**: a fast Sonata of free choice *or* **Paisiello**: a Sonata of free choice (from 6 Sonatas, Ed. Carisch, easily reachable on www.amazon.it)
- 2) one or more compositions of free choice (even contemporary repertoire may be included).

SEMI-FINAL ROUND (*duration 45 minutes*)

November 4, 2021 - 9:00 a.m.

- 1) a Sonata by **Haydn**, or **Mozart**, or **Clementi**, or **Beethoven**, or **Schubert**;
- 2) one or more compositions of free choice (even contemporary repertoire may be included).

FINAL ROUND AND AWARD CEREMONY (*duration 30 minutes*)

November 5, 2021 - 6:30 p.m.

- One or more compositions of free choice not played before in the same competition (even contemporary repertoire may be included).

AWARDS

1st PRIZE

Euros 4.000,00 + concert in Taranto (without a cachet) for the Concert Season 2021-22, organized by Amici della Musica “Arcangelo Speranza”. Dates and fees to be decided between the performer and the below mentioned.

Other possible concerts organized during 2021-2022 season by:

- Martina Franca: Fondazione “Paolo Grassi”;
- Brindisi: Associazione “Nino Rota”;
- Camogli: Gruppo Promozione Musicale “Golfo Paradiso”;
- Crotone: Associazione Beethoven;
- Galatina: Amici della Musica “Pasquale Cafaro”;
- Foggia: Amici della Musica;
- Pescara: Accademia Musicale Pescara;

2nd PRIZE - Euros 2.000,00

3rd PRIZE - Euros 1.000,00

Special Audience Prize “Elsa e Peppino Orlando” - Euros 500,00

This prize is awarded by the audience between the participants at the Final Round, and it is offered by Mr. and Mrs. Orlando from Taranto.

PREMIO “GIOVANNI PAISIELLO”

Euro 300,00 – Premio assegnato al miglior esecutore di un brano di Paisiello.

Il Premio è offerto dal “Giovanni Paisiello festival”.

TARGA CONSERVATORIO “GIOVANNI PAISIELLO”

Assegnata dagli allievi del Conservatorio “G. Paisiello” di Taranto